

Four reflective responses:

Reflection #1

**Identify the Elements in the poster “Imagery as Cultural History: Turtle Tells our Story”
(Lyn Trudeau)**

What elements do I recognize?	What elements does the artist identify?	How are the artist’s and my views the same or different? How is my thinking extended or expanded by the artist’s viewpoint?

Reflection#2

You have 24hrs notice to leave your home...What would you take with you?

Identify the Object You can do a sketch of the objects	Why did you choose the object selected? If you had to explain your choice to your parents, friends, or even decades from now, to your children and grandchildren, how would you explain your choice to them?
Object 1	
Object 2	
Object 3	
Object 4	

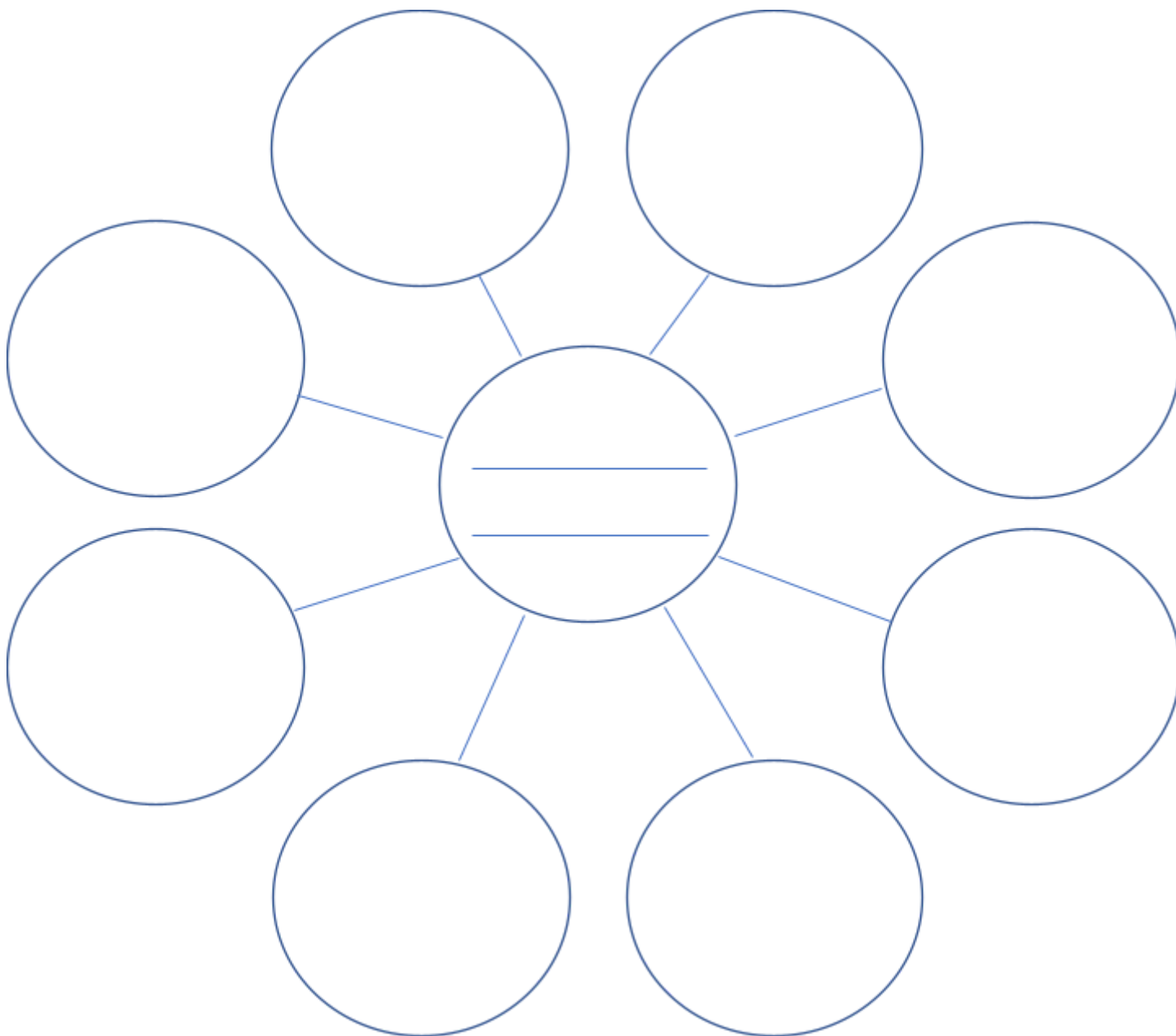
Reflection #3 (Part 1)

How would you visually display your history/family?

OR

How would you visually display your connection to land/environment?

Place yourself in the center by writing your name in the middle circle. Think of your family and place where you live – reflect on how you are feeling. Brainstorm key words or short sentences that you are feeling and/or what is important for you to express. Use as many circles you need or add more if you like.



Reflection #3 (Part 2)

Upon completion of ideas (part 1) – number each circle and assign a visual to include in collage.

Circle (as many as needed)	List visual representation to be used
Circle 1	
Circle 2	
Circle 3	
Circle 4	
Circle 5	
Circle 6	
Circle 7	
Circle 8	

Prepare and collect relevant imagery/representation to begin collage.

Reflection #4

What would you miss about your home and the land? What do you do on that land?

What did you do on that land?	Why would you miss that activity? Or thing that is tied to the land?